

A CINE ARTISTLABS FILM • PLANETSHAKERS AWAKENING CONFERENCE 2025

Backstage to Broadcast

A live concert behind-the-scenes production with RED Digital Cinema

14

RED cameras

4

nights

30+

stacked camera timelines

6K

and 100fps



The brief

A cinematic cut of the live concert for YouTube, filmed while the conference went out live to IMAG, YouTube and cable TV.

How we shot it

LIGHTING

The LED wall was an external hire. We worked closely with the Planetshakers lighting director on exposure across the wash, the stage lights and the LED intensity, so there was no banding or flicker on any camera.

FRAME RATE

Every Komodo-X, V-Raptor, Helium, Epic and Dragon shot 100fps.

ON THE NIGHT

Cameras rolled at the start of the night. Cards were then backed up to RAID and SSDs for the edit.

EDIT AND GRADE

Edited and graded in DaVinci Resolve on a 6K wide timeline, in the month after the event.

Premiered on YouTube on Saturday 19 September 2026.
Live on the night to IMAG, YouTube and cable TV.

Watch the film
cineartistlabs.com/backstage-to-broadcast

Camera plot

CAM	BODY	POSITION	LENS	100FPS
A	RED Helium 8K	Close-up	Canon CN10 25-250	Yes
B	RED Dragon 6K	Dolly, mids	Fujinon 20-120	Yes
C	RED V-Raptor 8K	Jib	Fujinon 20-120	Yes
D	RED Epic 5K	Mids	Canon CN10 25-250	Yes
E	RED Komodo-X 6K	Stage	Sigma 24-70	Yes
F	RED Komodo-X 6K	Gimbal	Sigma 24-70	Yes
G	RED V-Raptor 8K	Gimbal	Sigma 24-70	Yes
H	RED V-Raptor 8K	Stage	Sigma 24-70	Yes
I	RED V-Raptor 8K	Stage	Sigma 24-70	Yes
J	RED Komodo 6K	Crowd	Sigma 18-35	
K	RED Komodo 6K	Crowd	Sigma 18-35	
L	RED Komodo 6K	Drums, from above	Sigma 18-35	
M	RED Raven 4.5K	Dolly, keys	Sigma 18-35	
N	RED Komodo 6K	BTS and drums	Sigma 24-70	

Kit

SUPPORT	Jib, one dolly, two gimbals, fixed stage and crowd positions
AUDIO	Zoom Audio
BACKUP	RAID and SSDs
POST	DaVinci Resolve, 6K wide timeline



Credits

Presented by	Cine Artistlabs and Epik Films	In association with	RED Digital Cinema
Featuring	Peter John, Joth Hunt, Daniel Kelaart, Sam Harvey	Directors of photography	Peter John, Daniel Kelaart, Sam Harvey
Edited by	Peter John	Colour	Peter John
Sound	Zoom Audio	Music	Awtopia
Executive producers	Peter John, Vince Clarke	Produced by	Peter John

Stills: 14 full-resolution frames from the master are in the press kit.

cineartistlabs.com